LET'S GET LOUD
DJ

All videos are available on our YouTube channel:
YouTube.com/TechnicalArtisansCol
under the playlist 'Let's Get Loud'

Jeff Mills - Exhibitionist

One of the pioneers of techno, and a true master of dj'ing with vinyl, showing the complexity of spinning on three turntables. While the majority of dj's will never branch out beyond two turntables, Mills almost always uses three, and often times will add drum machines into the mix as well. It takes a true mastery of the music and tools to be able to combine so many different aspects into a singular sound.

Richie Hawtin explaining his digital setup using Traktor

While Jeff Mills is purely an analog dj, Richie Hawtin is known for pushing the limits of what can be done with digital dj'ing. In this video he addresses both techniques and approaches, and also touches on some of his ethical views on analog vs digital.
For more information on Traktor, check out
http://www.native-instruments.com/en/traktor

Chris Liebing's Setup

Another cutting edge digital dj, Chris Liebing explains his setup, and how he approaches his mixing, using a tech heavy digital setup. Liebing incorporates a high degree of live production into his dj sets, through drum machines, software and effects. In addition to being one of the leading techno dj's, producers, and label bosses in the world, Liebing also produces the amazing CLR Podcast. The library of sets, nearly 300 sets deep, is available at http://www.clr.net/media.pl

Technical Artisans Collective

Audio production software:

While we looked just at the dj'ing side of electronic music, here are links to some of the more popular production programs.

Ableton Live

https://www.ableton.com/en/live/new-in-9/
Live is a cutting edge piece of audio production software, originally created to allow electronic musicians to play in a live setting outside of their studios. The versatility of this software is amazing. It can be used for everything from production to remixing, and digital dj'ing to controlling external lighting and video rigs. Obviously a program with this level of complexity can be daunting at first, but with a very well thought out design and layout, getting started with Live is surprisingly easy. The demo is available for download at the above link.

FruityLoops Studio

http://www.image-line.com/flstudio/
A very easy to learn production and looping program. While it doesn't hold the power and versatility of Live, FL Studio is a great starting point for electronic music production.

M_Nus Remiix iPhone app

M_Nus is the label run by Richie Hawtin. They released a fantastic iPhone app that allows you to remix many of the top tracks from the label. It's a great way to learn how layering, effects, and remix production work while you're bored on the train. The app is $2.99, but worth every penny.

Resources:

http://turntablelab.com/pages/beginners-guide-to-dj-equipment-setups
Turntable Lab's guide to Dj setups.

http://www.djingtips.com/
Lots of good tips on learning the basics of dj'ing.

https://www.youtube.com/watch?v=4J_zTpsXnM0 (Available on our YouTube channel)
A good introduction video on the basics of djing. Very straight forward and easy to understand.

Technical Artisans Collective